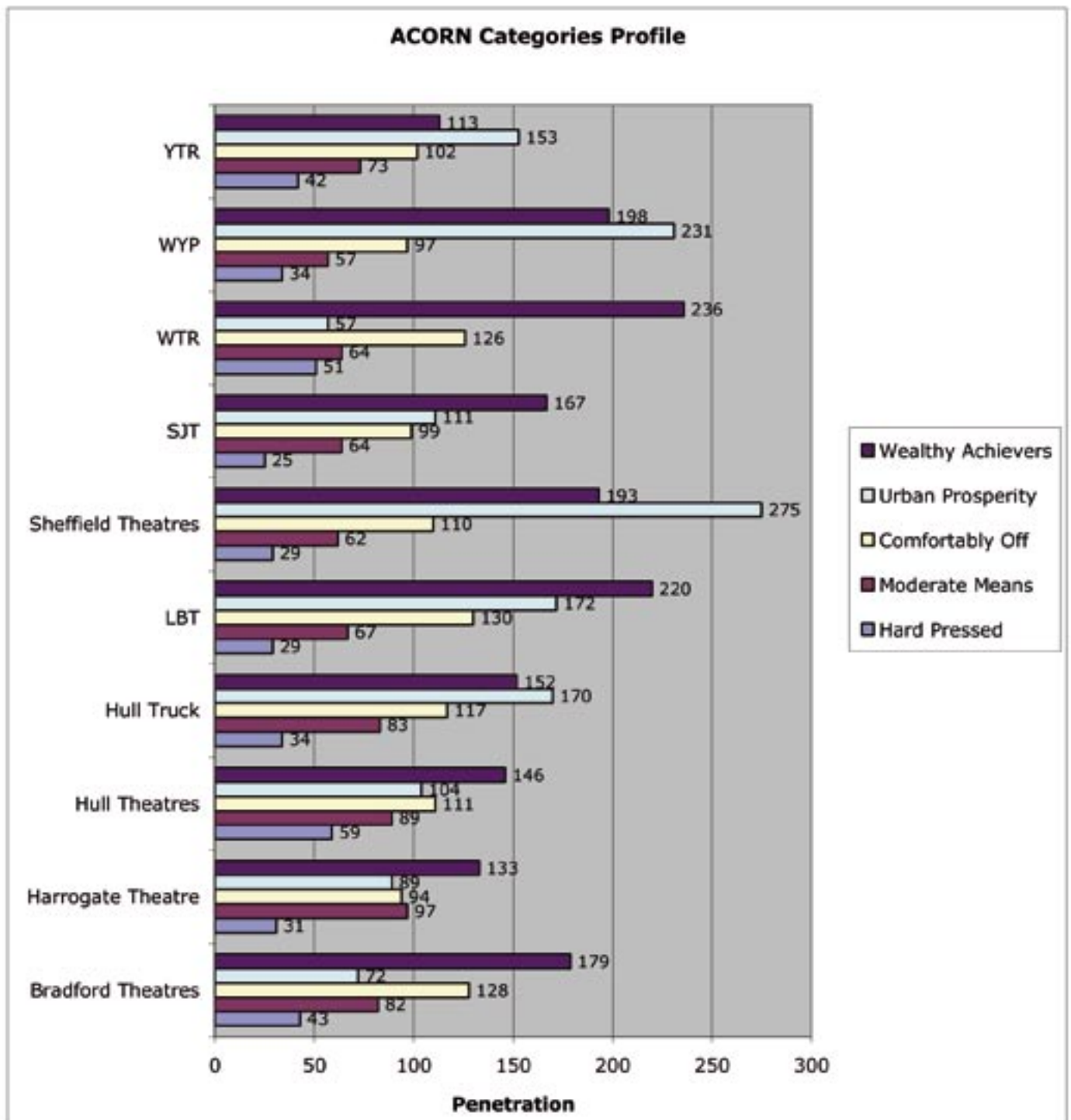


3.5.4 The Big Picture participants' ACORN profiles

The graph below shows ACORN Category *percentage penetration* for all The Big Picture participants:

- A score of 100% means that an ACORN Category made up a proportion of bookers equal to that Category's presence within the participant's catchment area
- A score of over 100% means that a Category was over-represented amongst a participant's bookers
- A score of below 100% means that a Category was under-represented amongst a participant's bookers.



ACORN Category	ACORN Group	% GB population who "currently attend" the theatre
1. Wealthy Achievers	A Wealthy Executives	62
	B Affluent Greys	48
	C Flourishing Families	53
2. Urban Prosperity	D Prosperous Professionals	63
	E Educated Urbanites	53
	F Aspiring Singles	36
3. Comfortably Off	G Starting Out	52
	H Secure Families	41
	I Settled Suburbia	38
	J Prudent Pensioners	48
4. Moderate Means	K Asian Communities	16
	L Post-Industrial Families	37
	M Blue-Collar Roots	32
5. Hard Pressed	N Struggling Families	21
	O Burdened Singles	22
	P High-Rise Hardship	20
	Q Inner City Adversity	24

Attendance within ACORN groups is less consistent; different groups within the same category can have very different levels of theatre attendance. For example, Aspiring Singles have much lower levels of attendance than other groups within the Urban Prosperity category; Prudent Pensioners have a relatively high level of attendance.

York Theatre Royal's ACORN Groups profile

